OUTDOOR

ADVERTISING RATE BOOK



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Media Cost

DIGITAL SCREENS - Shopping Malls / Commercial Buildings

Locations		No. of Screen	Operation & Frequency / Screen	Media Cost (30-sec)
Chinatown Point	Outdoor	1	9am – 11pm 6 Spots / Hour (10min Loop), 84 Spots Daily	S\$3,850 / week
D : C	Outdoor	2 9am-11pm		
Bugis Street	Indoor (Level 1 & 3)	6	6 Spots / Hour (10min Loop), 84 Spots Daily	S\$3,850 / week
Junction 8	Outdoor	1	9am – 11pm 6 Spots / Hour (10min Loop), 84 Spots Daily	S\$3,100 / week
Orchard Gateway	Outdoor	1	9am – 11pm 6 Spots / Hour (10min Loop), 84 Spots Daily	S\$3,850 / week
The Star Vista	Outdoor	1	9am – 11pm	S#2 C00 / week
The Star Vista	Indoor (Lift Lobby)	12	6 Spots / Hour (10min Loop), 84 Spots Daily	S\$2,600 / week
ESR BizPark (a) Changi	Indoor	2	7am - 9pm 6 spots/Hour (10min Loop), 84 spots Daily	S\$2,600 / week
ERA APAC Centre	Outdoor	2	10am - 7pm 6 spots/Hour (10min Loop), 84 spots Daily	S\$3,100 / week

Note:

- Campaign cycle on every Thursday to Wednesday. (30 secs)
- $\bullet \ \$350 \ surcharge \ if \ material \ is \ submitted \ less \ than \ 1 \ week \ before \ campaign \ period$
- \$300 surcharge for weekly change of visual or more than 1 visual within a single package
- • Non-Commercial buy \$80 / 30 secs. A minimum buy 5 mins @ \$800

DIGITAL SCREENS - Condominiums

Locations	No. of location	Operation & Frequency / Screen	Media Cost (30-sec)
Core Central Region	11 condo	6am - 12mn 12 spots/Hour (5min Loop), 216 spots Daily	S\$175 / week / condo
Outside Central Region	19 condo	6am - 12mn 12 spots/Hour (5min Loop), 216 spots Daily	S\$150 / week / condo
Rest of Central Region	30 condo	6am - 12mn 12 spots/Hour (5min Loop), 216 spots Daily	S\$125 / week / condo

Note:

- $\bullet\,$ Campaign cycle on every Thursday to Wednesday. (15 secs)
- \$350 surcharge if material is submitted less than 1 week before campaign period
- \$300 surcharge for weekly change of visual or more than 1 visual within a single package
- • Non-Commercial buy \$80 / 15 secs. A minimum buy 5mins ⓐ \$800



Media Cost

STATIC AD PANELS

Media Type			Media Cost	Production Cost + Other Cost
Chinatown Point - Static B Outdo		1	\$40,000 / 4 Weeks	\$30,000^

• Minimum booking of ad period of 12 weeks.

^Production cost + Other cost based on 12weeks of ad period, cost vary if ad period more than 12weeks

Note

- 1. All production cost + other cost quoted above is an estimation, cost may be vary subject to final artwork/concept
- 2. All production undertaken by Mediacorp
- 3. Production cost include cost for dismantle

TRANSIT

On-The-Move-Billboard	No. of Trucks	Media Cost (For Exterior Only)	Production Cost (For Exterior Only^^; Excludes Top & Cab; One-Time 4-Color Print)
Rental 10ft	1	\$16,800 / 4 Weeks	\$3,600
Rental 15ft	1	\$19,800 / 4 Weeks	\$3,600
Rental 24ft	1	\$24,800 / 4 Weeks	\$3,600

- FA template will be furnished upon confirmation.
- On-the-move billboard standard operation hours = 9am 6pm (8 hours, 6 days / week). Operation after 6pm is subject to approval. Additional surcharge of \$500/hour applies.

^For Interior rental: additional 25% on top of exterior media rental will be imposed (Subject to relevant authority's approval)

^^Subjected to availability of the truck. Final artwork and routes are subjected to relevant authority's approval. Additional costs such as ERP and (or) parking charges and venue charges may apply.

Note:

1. All production undertaken by Mediacorp



Submission Deadlines & Technical Specifications

COPY DEADLINES

1. All advertising materials must be submitted to Commercial Operations (OUTDOOR) as below:

OUTDOOR Media	Booking Deadline	Material Deadline
Digital Screens	2 Weeks in Advanced of Campaign Commence Date	2 Weeks Prior to Campaign Commence Date
Static Ad Panels	8 Weeks in Advanced of Campaign Commence Date	At Least 6 Weeks Prior to Campaign Commence Date
Transit (On the Move billboard)	6 Weeks in Advanced of Campaign Commence Date	At Least 4 Weeks Prior to Campaign Commence Date

2. All advertising materials must be vetted by Commercial Operations (OUTDOOR), and where required, approval from the relevant authorities obtained before production.



Submission Deadlines & Technical Specifications

TECHNICAL SPECIFICATIONS

Digital Screens Locations		Display Size [millimeter] (W) x (H)	File	Format	Resolution [Pixels] (W) x (H)	Aspect Ratio	Remarks	
Chinatown Point		11520 x 6720						
Junction 8		6656 x 3072						
Orchard Gateway		6400 x 2880			HD 720P 1280 x 720	PAL Fram Video-Bit Audio (2 c Landscape Bitrate		
Orchard Tower	Outdoor	6000 x 3000			1200 X 720		PAL Frame Rate at 25fps	
The Star Vista		4800 x 2880					Video-Bit-Rate 2.5Mbps Audio in Stereo	
Bugis Street		5120 x 3072			XGA		(2 channels) Bitrate at 128kbps	
IFLY		4380 x 4400	T1 (0 (Still Image:	1024 x 768		16bits/48kHz sampling	
ESR BizPark @ Changi - Curved Screen @ MRT Entrance	Indoor		9216 x 2560	TVC / Digital Static	Video: MP4 H.264	2304 x 576	Ultra wide 4:1	Aspect Ratios Screen Projected Image
ESR BizPark @ Changi - Screen @ Escalator		4000 x 2400			FHD 1080p	Landscape 16:9		
ERA APAC Centre (a) Toa Payoh		4960 x 8960					4:3 image on 16:9 Screen 16:9 image on 4:3 Screen	
Queensway Shopping Centre	Outdoor	10560 x 5760			HD 720p			
People's Park Complex F		4800 x 4800			768 x 768	Portrait 1:1		

• The specifications above are meant for the large format screens, visual on indoor screens will be slightly stretched due to different screen sizes and specification

Digital Screens Locations		File Format			Resolution [Pixels] (W) x (H)	Aspect Ratio	Remarks
	Landscape Let's Keep Or Framily Sale Framily Sale Let's Keep Or Framily Sale Frami	Screen sizes: 32", 43", 49", 55" (50% of		Still Image:	Full size 960 x 1020	custom	PAL Frame Rate at 25fps
Condominium Network	Portrait AD Space mediacorp 1080 x 960 pixels Contact Cont	screen display size for commercial / 50% of screen display size for MCST messages)	TVC / Digital Static	JPEG, PNG Video: MP4 H.264	Full size 1080 x 900	custom	Video-Bit-Rate 2.5Mbps Audio in Stereo (2 channels) Bitrate at 128kbps 16bits/48kHz sampling



Submission Deadlines & Technical Specifications

STATIC AD PANELS

Static Locations		Light-Box Size [millimeter] (W) x (H)	Material Size [millimeter] (W) x (H)	Display Size [millimeter] (W) x (H)	Bleed Size [millimeter] (Top)	Bleed Size [millimeter] (Left & Right)	Bleed Size [millimeter] (Bottom)
Chinatown Point - Static B	Outdoor	15460 x 10580	15170 x 10320	15090 x 10240	-	-	-

- RESOLUTION: MIN. 300 DPI
- FILE FORMAT: Illustrator, Photoshop, InDesign. Save in Layers

ON THE MOVE BILLBOARD

Static Locations	Truck Size [millimeter] (L) x (W) x (H)		
10 Footer	4,760 (L) x 1,800 (W) x 2,850 (H)		
15 Footer	6,443 (L) x 2,280 (W) x 3,200 (H)		
24 Footer	9,790 (L) x 2,500 (W) x 3,660 (H)		



OUTDOOR Media Terms & Conditions

OUTDOOR ADVERTISING PLATFORMS, SPACES AND SURFACES

- Unless otherwise stated, all capitalised terms used herein shall have the same meanings as defined in the General Terms and Conditions set out at Mediacorp's website at URL: https://www.mediacorp.sg/business/ advertising/rates-specifications (as may be amended from time to time).
- This advertising agreement is subject to the policies of the respective owners (the "Owners") of the out-ofhome platforms, spaces and other surfaces ("OUTDOOR Medium"), and any changes made to such policies.
- All advertising and programme materials (hereinafter referred to as the "advertising materials") submitted to Mediacorp for airing or display on the OUTDOOR Medium shall not:
 - a) infringe the copyright or other rights of any person/ firm/ company;
 - contain false or unwarranted claims for any product or service and/or defamatory statements;
 - c) contain material that has not been approved for display or telecast by the relevant authorities, including the Singapore Board of Film Censors, Advertising Standards Authority of Singapore, Building and Construction Authority, or Land Transport Authority; or
 - in Mediacorp's opinion, be immoral, indecent or obscene in nature or racially or religiously offensive to the public.

Buyer shall have at its own expense obtained all necessary rights and clearances for the use of any material comprised within the advertising materials, including without limitation, in respect of the synchronization, use and public performance of any music, lyrics and sound recordings. In the event that the necessary rights and clearances have not been obtained prior to the start of the Campaign Period, Mediacorp shall have the right to postpone the Campaign Period or to terminate this advertising agreement. Upon termination, Mediacorp shall only be liable to refund the charge for any prepaid fee in respect of the unaired or undisplayed advertising materials, and Mediacorp shall be discharged from its obligations.

Buyer shall keep Mediacorp and the Owners indemnified against all claims, legal actions, suits, settlements, demands, losses and expenses (including legal fees on a full indemnity basis) and any goods and services tax or other tax or duty incurred or suffered by Mediacorp and/or the Owners in respect of the advertising materials

supplied by the Buyer for airing or display on the OUTDOOR Medium. Buyer shall submit to Mediacorp all cue sheets providing of all music and/or other materials synchronized in the advertising materials.

- 4. a) For Digital Advertisements:
 - Any advertising materials supplied by Buyer shall be delivered to Mediacorp at Buyer's sole cost and risk at least two (2) weeks prior to the commencement of the Campaign Period (or such period as may be specified by Mediacorp). Mediacorp reserves the right to impose a fee of at least S\$150 for any late submission of such materials. The advertising materials must be supplied in such format as may be specified by Mediacorp. Additional costs will be levied for conversion if the advertising materials are not supplied in the prescribed format. All advertising materials shall not be returned to the Buyer.
 - b) For Non-Digital Advertisements:
 Any advertising materials supplied by Buyer shall be delivered to Mediacorp at Buyer's sole cost and risk at least six (6) weeks prior to the commencement of the Campaign Period (or such other period as may be specified by Mediacorp). The advertising materials must be supplied in such format as may be specified by Mediacorp. Additional costs will be levied for conversion if the advertising materials are not supplied in either aforesaid format. All advertising materials shall not be returned to the Buyer.
- Bookings are made on a first come, first served basis and are subject to availability.
- 6. Mediacorp reserves the right to refuse to display or air any advertising materials (or continue to display or air such advertising materials) submitted by Buyer without assigning any reason notwithstanding:
 - a) the acceptance of payment/ part payment of the fees: or
 - that such matter or material has been in part displayed / aired or that some instalments or items thereof have been displayed / aired in part.

In this circumstance, Mediacorp shall only be liable to refund the charge for any prepaid fee in respect of the unaired or undisplayed advertising materials, and Mediacorp shall be discharged from its obligations. SAVE THAT Mediacorp shall have the right to cease the display of any advertising materials which in



OUTDOOR Media Terms & Conditions

Mediacorp's opinion is objectionable, unsuitable, impractical, likely to give offence, in breach of the terms of this advertising agreement or such cessation has been instructed by any relevant authority. In such event, Mediacorp may terminate this advertising agreement without any liability or refund of fees to Buyer.

- Neither Mediacorp nor the Owners shall be liable for any interference or failure to air or display the advertising materials resulting from any event of force majeure. For the purposes of this advertising agreement, force majeure shall mean any accident, breakdown or partial/non-performance of equipment and machinery for any reason whatsoever, failure of power, fire, earthquake, storms, landslides, floods or other weather conditions, strikes, lockouts or other labour disputes, wars (declared or undeclared), blockades, insurrection, civil disturbances, acts of public enemies, riots, viral outbreaks, epidemics, the order or direction of any court or other authorities having jurisdiction or any frustrating events beyond Mediacorp's or the Owner's reasonable control. Where such event of force majeure has occurred, Mediacorp may decline to perform or perform in part or delay performance of airing or displaying the advertising materials or elect to terminate this advertising agreement. Upon the termination of this advertising agreement by Mediacorp on account of any of the matters referred to in this paragraph, Mediacorp may its discretion either refund the charge for any prepaid airtime or advertising space in respect of the unaired or un-displayed advertising materials (without interest) or provide replacement airtime spots or replacement OUTDOOR Medium space, and Mediacorp shall thereafter be fully released and discharged from performance of this advertising agreement.
- Mediacorp shall not be liable for any fair wear and tear or any vandalism of the advertising materials once it is being displayed or aired.
- 9. Mediacorp reserves the right to cease the display of the advertising materials at any time for the purposes of repair and/or servicing of the OUTDOOR Medium. If no other comparable substitute location can be provided for the display, Mediacorp shall only be liable to provide a pro-rated refund of any prepaid fees corresponding to such un-displayed advertising material.
- 10. Buyer acknowledges and agrees that:
 - a) no representation or warranty, whether express, implied or statutory, is made or given by Mediacorp or the Owners in respect of the availability, functionality or reliability of the OUTDOOR

- Medium, or that the operation of the OUTDOOR Medium shall be uninterrupted, all of which are disclaimed: and
- b) notwithstanding anything in this advertising agreement, to the maximum extent permitted under the law, under no circumstances shall Mediacorp be liable for any lost profits, business, revenue, goodwill, business opportunities or anticipated savings, loss of or damage to data, special, incidental, or indirect damages, or consequential damages of any kind or nature, even if informed of the possibility thereof.

In any event, the maximum extent of liability or damages recoverable against Mediacorp shall, in the aggregate, be limited to the amount of the booking fee actually paid by the Buyer for any booking in respect of which the claim is made.

- Save only for acknowledgments, obligations and undertakings by Buyer for the benefit of the Owners, a person who is not a party to this advertising agreement shall have no right to enforce any of its terms and conditions under the Contracts (Rights of Third Parties) Act (Cap 53B).
- 12. For the avoidance of doubt, unless otherwise expressly stated, no exclusivity is granted to the Buyer and nothing herein shall restrict Mediacorp from accepting advertisements from any other advertisers or agencies.

MEDIACORP ADVERTISING ENQUIRIES (+65) 6333 9888 mae@mediacorp.com.sg

