

# the creatives assembly

A Call for Unscripted Ideas

Friday, 18 March 2022 3.00pm - 4.30pm

## Who do we target in this Call?





**Mass Audience** 



Youth (13 to 24)



Millennials (25 to 39)



Mature Audience (40 to 55)

## What are our video platforms?



#### **FTA**

- Audience : Mass. Strong pull with mature audience
- Content That Work Best:
  - Gameshows, humaninterest stories



#### meWATCH

- Audience : Mass. Strong pull youth and millennials
- Content That Work Best:
  - Gameshows, reality formats, investigative

#### **YouTube**

- Audience : Mass. Strong with youth and millennials
- Content That Work Best:
  - Reality, Investigative, Travel, Home & Living

## Opportunities outside of video platforms



✓ Collaborate with IHLs to promote content

IHL Engagement Audio Extension ✓ Expand content verticals and reach new audiences through audio assets

✓ Collaborate with Mediacorp and other media network on coinvestment of IPs

**Co-Productions** 

Social Media /
Third Party
Platform
Extensions

Expand IP across third-party platforms for greater reach



### Concept Parameters & Formats

- All formats are welcome, including self-contained series, pilots or content with strong transmedia elements.
- Content can be in any or all of the 4 official languages. You may select primary and secondary languages.
- Target Audience: Mass | Youth (13-24) | Millennials (25-39) | Mature (40-55)
- Including video references with your concept is encouraged.
- Commissioned series to be hosted on FTA, meWATCH & other digital Mediacorp platforms (e.g., Mediacorp YouTube channels)

#### **LONG FORM**

- Do you prefer building your format over a series?
- Formats between 11mins to 60mins

### **SHORT FORM**

Formats

- Content made for digital audience!
- Formats between 3 to 5mins (E.g., Short Stories, Factoids, Entertainment News)

#### **ONE-OFF SPECIALS**

We are open to content told over single episode (E.g., documentary >60mins)





Genre/Language	Description
Arts & Heritage	Showcase an insightful journey and enhance appreciation for our local arts and heritage.
CSR / Human Interest Stories	Inspirational real human-interest stories. Focus on diversity and inclusion, feature minorities and underprivileged.
Food & Culinary	Showcase interesting food cultures, culinary traditions and uncover stories of those who create these delicacies and flavorful dishes.
Home & Living	Provide design ideas, practical tips, useful hacks to improve / upgrade their homes and living.
Health & Wellness	Health format that demystify health related issues that audience may have.
Reality Formats	Reality format with refreshing execution and concept that will be the talk of the town.
Social / Investigative	Investigative format that showcase true societal or community issues.
Travel	Interesting and inspiring travel format series that will make audience want to pack their bag for a VTL vacation.
Game Shows	Riveting and exciting game formats. Refreshing execution and concept. Anything that will make our audience on the edge of their seat.



Genre/Language	English	Chinese	Malay	Indian
Arts & Heritage		✓	✓	✓
CSR / Human Interest Stories	✓	$\checkmark$	✓	✓
Food & Culinary	✓	✓		✓
Home & Living	✓	✓		✓
Health & Wellness		✓		
Reality Formats		✓	✓	✓
Social / Investigative		✓		✓
Travel	✓	✓		✓
Game Shows	✓	✓	✓	✓

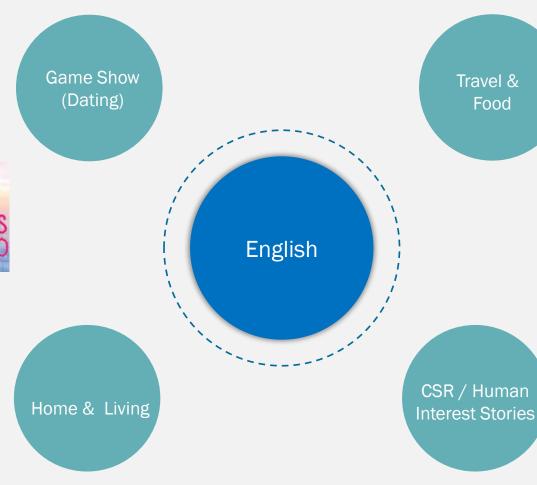
#### Content Genre Overview

All submissions must state the <u>primary language</u> for any of the content genres selected as per the respective language requirement. You may indicate interest to submit concept for the other languages if not indicated in the above table under <u>secondary language</u>.



- ✓ Looking for a modern, irreverent and comedic youth skewed digital series around the topic of love.
- ✓ Recommend to draw inspiration from digital content creators rather than familiar reality game show formats.

- ✓ Home & Décor / Green Living content that appeals to a digital audience. We're looking to entertain and provide tips or inspiration into design, practical home hacks that can improve living arrangements.
- ✓ No restrictions on how the content is treated.



✓ Content that combines food and travel. Be unafraid to consider content that showcases the fun and quirky side of life on the road. We'd like the content to appeal to our MASS audience on TV and we're open to treatments such as hosted, un-hosted or something completely different.



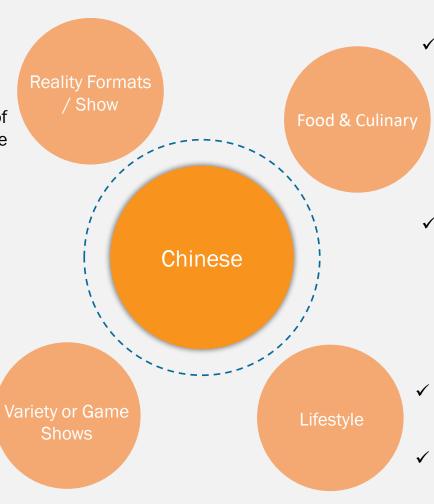
✓ Feel good human-interest stories with a keen understanding for inclusivity for persons with disabilities (PwDs) or the vulnerable. Content should have mass appeal, in other words, it should attract all ages.



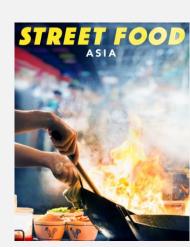
- ✓ Talent discovery
- Romance & Dating Romance reality format with refreshing execution and modern concept that will be the talk of the town.
- Celebrity-driven We want to have a glimpse of our celebs unknown and personal side. Is there never-ending drama in their life?



- Riveting and exciting game formats. Refreshing execution and concept. Anything that will make our audience on the edge of their seat. Celebrities are preferred.
- ✓ Light-hearted formats with celeb appeal that audience can just tune in and let it roll.



- Food Showcase interesting food cultures, culinary traditions and uncover stories of those who create these delicacies and flavorful dishes.
- Cooking Unscripted series. Let our viewers see and feel the passion of food enthusiasts out there.



Combine food / culinary with other genres like travel

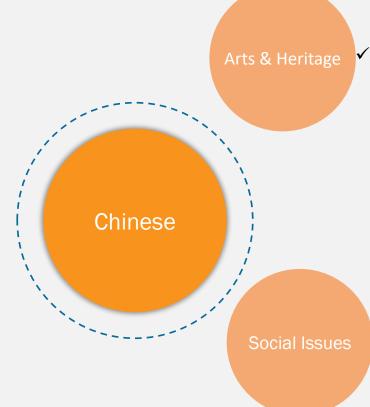
- ✓ Home & Décor / Green Living Provide design ideas, practical tips, useful hacks to improve / upgrade their homes and living.
- Travel Aspirational and inspiring travel reality series that will make audience want to pack their bags for a VTL vacation.



Inspirational real human-interest stories. Focus on diversity and inclusion, feature minorities and underprivileged.



CSR / Human Interest Stories



- Showcase an insightful journey and enhance appreciation for our local arts and heritage.
  - Can be combined with other genres to higher entertainment value.



- Current, informational, analytical. Gives our audience insight on the latest social trends, phenomenon locally, regionally or around the world.
- Mixed themes like investigative documentary or documentary drama that will enhance the appeal of the title is preferred.



✓ Format that gives an insightful journey to appreciate our local arts and heritage.

Game Show Arts & Heritage Malay Inspiring Reality Show **Human-Interest Stories** 

✓ Gameshow format with refreshing execution and concept that involves the public, celebs or both.

✓ Entertaining celebrity-driven reality format with refreshing execution and concept that will be the talk of the town. We'd like the content to appeal to our MASS audience on TV.



✓ Inspirational and real human-interest story driven by a celebrity. Focus on diversity and inclusion, that features minorities and underprivileged. We are open to overseas CSR-related stories. We'd like the content to appeal to our MASS audience on TV.

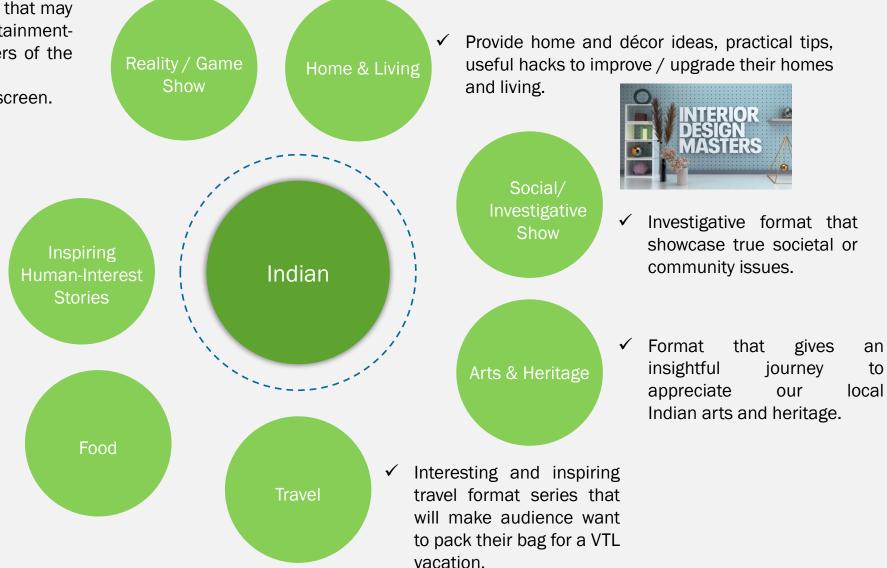




- ✓ Gameshow Fun and quirky formats that may lend itself to cinema trivia or entertainmentskewed segments involving members of the public and/or celebrity-driven.
- ✓ Talent discovery onscreen and offscreen.

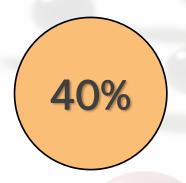


- ✓ Feel good real human-interest story with inclusivity for the mentally, physically disabled or the underprivileged.
- ✓ Showcase interesting food cultures, culinary traditions and uncover stories of those who create these delicacies and flavorful dishes
- ✓ May explore food within reality formats.



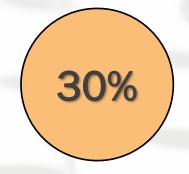


#### How do we RATE ideas?



#### Creativity

- How unique and innovative is your concept and treatment?
- Are the challenges distinct?



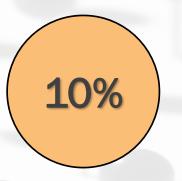
#### Engagement

- What about your concept will keep the audience glued to the screen?
- Will it appeal to our primary audience?



#### **Budget**

- Do the demands of the concept execution justify the proposed budget?
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#### **Key Creatives**

- Who are the key creatives/personnel who will be central to delivering the desired outcome?
- Will the cast resonate with the audience?



## Timeline

9 May 2022 Jun 2022 18 Mar 2022 Focus Group **CFP Launch Shortlisted Proposals Discussions** Notified Commissions Confirmed, Results **CFP** Deadline Face-to-Face Pitch Announced 18 Apr 2022 From 30 May 2022 Jul 2022 Onwards

## **Key Information**



**UNSCRIPTED CFP LAUNCH: 18 MARCH 2022** 

**CFP DEADLINE: 18 APRIL 2022** 

**SUBMIT AT:** https://www.mediacorp.sg/business/commissioning

\*Note:

All submissions to be done via the portal, email submissions will not be accepted.

Do take note of the CFP timeline and let your creativity flow now to avoid missing the submission deadline.

All production houses/content creators must be adoptees of the TSMF (Tripartite Standard on Procurement of Services from Media Freelancers) in order to submit proposals to Mediacorp.

Send enquires to <a href="mailto:commissioning@mediacorp.com.sg">commissioning@mediacorp.com.sg</a>



## What does it mean to be an adoptee of the TSMF?

Tripartite Standard on Procurement of Services from Media Freelancers (TS Media Freelancers) is jointly developed by Infocomm Media Development Authority (IMDA) with Tripartite Partners Ministry of Manpower (MOM), National Trade Union Congress (NTUC), Singapore National Employers Federation (SNEF) and supported by Tripartite Alliance for Fair and Progressive Employment Practices (TAFEP).

The TS Media Freelancers is intended to encourage fair and progressive employment practices by companies and to provide better support for media freelancers.

By implementing these standards, companies will distinguish themselves as progressive hirers that freelancers look for.

#### How to Apply:

- Submit Tripartite Standards Form to <a href="https://www.tal.sg/tafep/getting-started/progressive/adopt-tripartite-standards">https://www.tal.sg/tafep/getting-started/progressive/adopt-tripartite-standards</a>
- Acceptance to become an adoptee <u>may take up to 2 weeks</u>
- For enquiries, email ts@tafep.sg
- Attach either adoptee list with your company name highlighted or acceptance email from TAFEP if list has not been updated by submission

#### **Useful Links:**



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